

Trois
QUINTTETTI

Pour deux Flûtes, Violon, Alto, et Basse

Composés et Dédiés

à Monsieur. Besmar

PAR PORTA

Œuvre 4.

Prix 9[#].

A PARIS

*Chez Naderman Editeur de Musique et Facteur de Harpes, Rue
de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.*

Ier

Violino.

Allegro

QUINTETTI.

2/4
1^{er}
QUINTETTI. *Allegro* Violino.

mf sf sf sf sf
sf sf sf sf
ff p f sf f
sf ff p
mf sf
f sf f sf ff sf p sf p sf p
sf p sf p sf p
sf sf sf sf sf
sf sf p
sf p sf p sf p cres cres f
p p f sf f sf ff p
tr p mf mf mf p
p f sf f
sf ff sf p sf p sf p sf f sf f
Andante pp

Violino.

3

fin. *p sf p sf p sf*

sf sf ff p

D.C. *ff p sf p sf f*

sf sf sf

mf f p sf sf mf

f p sf D.C.

All^{to} espressione.

RONDO.

sf f p

sf sf f sf f fin.

sf sf sf p

cres p cres

D.C. *mf sf p f*

p p p mf

sf sf sf p

D.C. *sf p sf p*

cres tr p D.C.

4/16

2°

QUINTETTI

Allegro.

Violino.

This musical score is for a Violino Quintet, 2nd movement, in 4/16 time, marked Allegro. It consists of 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are frequent and include *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cres* (crescendo), and *mf* (mezzo-forte). The key signature has one sharp (F#). The score shows a variety of musical textures, from dense, fast-moving passages to more melodic lines with sustained notes. The overall character is energetic and technically demanding.

Violino.

7125

And.^{no} amoroso.

ff *p* *sf* *p* *sf* *mf*

mf *sf* *sf* *sf* *p* *sf* *p* *f*

TRIO. *mf* *mf* *sf* *f* *mf* *sf* *sf* *f* *D.C.*

Allegretto non tanto *I^{re} Variation.*

p *f* *p* *f* *ff* *p* *f* *p* *f* *p* *f*

2^e Varia. *f* *f* *f* *f* *f* *f* *p* *mf* *f*

3^e Varia. *f* *f* *f* *f* *f* *f* *sf* *p* *f*

4^e Varia. *p* *sf* *p* *sf* *p* *sf* *ff* *sf* *ff*

p *sf* *p* *sf* *p* *mf* *p* *mf* *p* *sf* *f*

5^e Varia. *sf* *sf* *f* *sf* *p* *sf* *sf* *p* *f*

6^e Var. *p* *sf* *p* *sf* *p* *sf* *f* *p* *sf* *p* *sf* *p* *sf* *p* *f*

7^e Varia. *sf* *sf* *sf* *f* *sf* *sf* *sf* *f*

8^e Varia. *sf* *sf* *f* *f* *sf* *sf* *p*

9^e Varia. *p* *sf* *sf* *sf* *sf* *sf* *f*

10^e Varia. *sf* *sf* *sf* *f* *pizzicato.*

6 1/8

All.^o con brio.

Violino.

All.^o 3^o
QUINTETTI.

This musical score is for a Violino Quintet, marked 'All. con brio' (Allegretto con brio) in 6/8 time. The score consists of 14 staves, each representing a different instrument in the ensemble. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used extensively throughout the piece, including *pp* (pianissimo), *p* (piano), *sf* (sforzando), *FF* (fortissimo), *mF* (mezzo-forte), *dim.* (diminuendo), and *ppp* (pianississimo). The key signature has one flat (B-flat), and the time signature is 6/8. The score is written for a quintet of violins, with each staff representing a different violin part. The music is characterized by its fast tempo and intricate rhythmic patterns.

Violino.

1147

This page of a violin score, numbered 1147, contains ten staves of music. The first staff begins with a 'cres' (crescendo) marking. The second staff includes 'sf' (sforzando) and 'FF' (fortissimo) markings, followed by a 'dim.' (diminuendo) marking. The third staff features 'F' (forte), 'mF' (mezzo-forte), and 'FF' markings. The fourth staff is marked 'Andante.' and includes 'p' (piano), 'F', and 'sf' markings. The fifth staff starts with a 'fin.' (fine) marking, followed by 'sf' and 'F' markings. The sixth staff includes 'sf', 'F', and 'mF' markings. The seventh staff is marked 'D.C.' (Da Capo) and includes 'p' (piano) and 'F' markings. The eighth staff includes 'FF' and 'D.C.' markings. The ninth staff is marked 'All^o gusto.' and includes 'p', 'sf', 'p', 'sf', 'p', 'sf', 'p', 'cres', and 'sf' markings. The tenth staff includes 'sf', 'p', 'sf', 'p', 'cres', and 'F' markings. The eleventh staff is marked 'D.C.' and includes 'p' and 'F' markings. The twelfth staff includes 'sf', 'p', 'sf', 'p', and 'F' markings. The thirteenth staff is marked 'D.C.' and includes 'p' and 'F' markings. The page concludes with a 'fin' (fine) marking at the end of the eleventh staff.

cres

sf *FF*

dimi.

Andante.

p *F* *sf*

fin. *sf* *F*

sf *F* *mF*

D.C. *p* *F*

FF *D.C.*

All^o gusto.

p *sf* *p* *sf* *p* *sf* *p* *cres* *sf*

sf *p* *sf* *p* *cres* *F*

D.C.

D.C.

fin

D.C.

D.C.